

BEATRIZ

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Ca b

*LGBT+ Liberation: LGBT+ lives and issues
in the context of normativities*

Conference, November 2021

Summary

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 B 2018. 52
 B B 2021.
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Introduction

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 2016,
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 (A 2020).
 B 2020
 B 2009).
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 52 B 2020
 2021.
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 A 52
 ➔ 50 (23 , 4 , 2), 20 (15 , 2), 2 -
 ➔ 20 , 15 , 4 , 2 , 1 , 10
 ➔ 28 , 14 , 10

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➔ 10 C , 6+ , 2 , 1 A , 1 B , 1 , 11
 () , 4 () . , 16

➔ 20
 66. , 10 20-29 , 9 30-39, 12 40-49, 8 50-
 59, 4 60-66.

➔ B 25
 (16) - ,

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The Brazilian LGBTQ movement

B B 1970 ,
 (1964-1985)
 (1999; 2009; 2004).
 (2009; 2004).
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 (2014; 2004).
 , 1983 B B /A
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 2009; 2004).
 B /A
 2000; 2005).
 2009; 2000).
 2000 , B
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 (2008), (2010), -
 (2011), (2013),
 (2018), B

(2019),
(2020).

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(B 2022).

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Race and class

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(B 2020)

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'Everyone talks about this great virtual era, online events and whatever, and we have a big limitation, because most of our comrades are unemployed, they don't have wi-fi at home, and (...) with the pandemic you don't have an alternative to go to another place to access the internet, get into a zoom chat and actively participate in an activity.'

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'While they [white middle-class] are fighting for the right to hire surrogates, in the periphery we are fighting to have a house, to stay alive. When you look at the data, we are the ones dying. (...) The inequality in Brazil is also in the LGBT [community], and this is very hard.'

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'As a black trans guy in the black movement, there is not much space to talk about gender, and in the trans movement I don't find that much space to talk about race. (...) It's as if I must talk about a part here and another there and can never put them together. I can only talk about these issues when I have an opportunity to speak freely, to choose the topic, or when I participate in a research, something very specific. So, it's complicated. I think we are advancing very slowly in that regard.'

Christianity

Fragmented text containing various letters (A, B, C) and numbers (13, 18, 52) scattered across the page.

Vertical text on the right margin: B A A AC A B A C

'That day I understood the gravity of the violence that it was, that every time I entered into a church, I left a part of me outside.'

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B C

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-C B

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A AC

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A B

'We need a utopia that gives us a vision, a goal of where we are moving to, in which ways we want to transform this world that we live in. Otherwise, we are reduced to simply surviving however possible and it really isn't possible in a terrible world that was always this way and will always be this way.'

Conclusion

B A

A AC

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References

A, A, 2020. B -C
 A C (). 14 2020.
 :// / /2020/05/14/ - - - -
 - - - - -19/.

B, B, 2022. A C
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C, 2019. C A
 C : C 44 (3): 613 38.
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2009. : ,
 3: 55 81.

2014. : C
 : B
 , 125 48. C : C .

2000. A B : AA C F
 : AB A.

2005. B A /A : A
 A 95 (7): 1110 16.
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1999. B C : -C B
 C : C .

2020. !C
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B, B, 2020. B
 C -19. 9 (2): 32 50. :// /10.5380/ . 9 2.77986.

A, 2009. A - :
 A B : A .

2004. : A B , C
 A .6 : .

B A A AC A B A C